

# WR 139 : INTRODUCTION TO CREATIVE WRITING

---

## Transcript title

Intro to Creative Writing

## Credits

4

## Grading mode

Standard letter grades

## Total contact hours

40

## Lecture hours

40

## Recommended preparation

WR 121Z.

## Course Description

Introduces the primary types of creative writing, including poetry, prose fiction, creative nonfiction, and scriptwriting as selected by the instructor. Explores writing practices and reading strategies that help writers study the craft and technique of established writers. Employs workshop structure for writing feedback and analysis. Provides opportunities to write and receive responses in a variety of genres.

## Course learning outcomes

1. Identify basic conventions of a variety of genres, using genre-appropriate vocabulary.
2. Practice stages of the writing process including craft, invention, drafting, revising, reflection, and collaborative sharing and criticism.
3. Produce a portfolio of short pieces in each of the creative writing types within the described parameters of the course.
4. Read and analyze model texts by published writers in various genres in order to develop critical reading and response skills.

## Content outline

1. Vocabulary/terminology related to fiction, nonfiction, poetry or screenwriting (3 of these 4, as chosen by instructor).
2. Creative writing as a practice and a process.
3. Development of a portfolio of works in process in multiple genres.
4. Reflective and process writing.
5. Critical reading and reading for writing.
6. Workshop methods.

## Required materials

Students may need

1. A textbook and/or writing handbook
2. Writing implements

3. Access to a computer and internet (methods for research/saving digital work)
4. Notebook

## General education/Related instruction lists

- Arts and Letters