WR 241 : INTRODUCTION TO CREATIVE WRITING: FICTION

Transcript title

Creative Writing: Fiction

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 121Z.

Course Description

Introduces forms and genres of prose fiction. Uses individual and collaborative workshop activities to develop skills in drafting and revision, these may include critical reading of published authors, prose craft exercises and constructive response to other student work. Presents effective strategies for writing fiction and craft fundamentals including conflict and plot, story, character, dialogue, theme, setting, narration, and point of view. Includes creation of a portfolio of works reflecting various stages of the writing process.

Course learning outcomes

1. Identify and practice the elements of fiction, including but not limited to plot, character, theme, setting, conflict, dialogue, narration, story, and point of view.
2. Develop a writing practice, including the discipline of craft, invention, drafting, revising, and collaborative sharing and criticism.
3. Produce a portfolio of original fiction within the described parameters of the class.
4. Read and analyze fiction by other writers, including both published work and work by fellow students, to develop an ability to provide criticism and constructive feedback.
5. Explore aspects of submission and publication and relate contemporary fiction to its professional and publishing trends.

Content outline

1. Introduction to and practice with the basic craft elements of fiction
2. Creative writing as a practice and a process
3. Development and revision of original fiction for a portfolio of polished work
4. Reflective and process writing
5. Analysis of published fiction
6. Critique of and response to student work
7. Exploration of methods for sharing and publishing fiction

Required materials

Required materials may include a textbook, writing instrument, method for saving digital work, and/or a notebook.

General education/Related instruction lists

- Arts and Letters