

WR 242 : CREATIVE WRITING: POETRY

Transcript title

Creative Writing: Poetry

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 121Z.

Course Description

Introduces the craft of poetry through study of the poetry and notebooks of established writers for writing techniques, forms, styles and work processes and through the writing and submission of original poems for class discussion and analysis.

Course learning outcomes

1. Identify and practice the elements of poetry, including but not limited to imagery, rhythm, sound, structure, forms, tone, and voice.
2. Develop a writing practice, including the discipline of craft, invention, drafting, revising, and collaborative sharing and criticism.
3. Produce a portfolio of original poetry within the described parameters of the class.
4. Read and analyze poetry by other writers, including both published work and work by fellow students, to develop an ability to provide criticism and constructive feedback.
5. Explore aspects of submission and publication and relate contemporary poetry to its professional and publishing trends.

Content outline

1. Introduction to and practice with the basic craft elements and forms of poetry.
2. Creative writing as a practice and a process.
3. Development and revision of original poetry for a portfolio of polished work.
4. Reflective and process writing.
5. Analysis of published poetry.
6. Critique of and response to student work.
7. Exploration of methods for sharing and publishing poetry.

Required materials

Required materials may include a textbook, writing instrument, method for saving digital work, and/or a notebook.

General education/Related instruction lists

- Arts and Letters