

WR 243 : INTRODUCTION TO CREATIVE WRITING: SCRIPTWRITING

Transcript title

Creative Writing:Scriptwriting

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 121.

Course Description

Introduces students to dramatic writing for both stage and screen. Essential learning processes in the course include scene and dialogue craft exercises, developing strong characters and viable narrative structures, critical reading of plays, screenplays, and/or teleplays, and responding constructively to other student work.

Course learning outcomes

1. Identify and practice the elements of scriptwriting, including but not limited to conflict, action, plot, dialogue, scene, and manuscript formatting for stage plays, screenplays, and/or teleplays.
2. Develop a writing practice, including the discipline of craft, invention, drafting, revising, and collaborative sharing and criticism.
3. Read and analyze scripts and works by other writers, including both published and produced work and work by fellow students, to develop an ability to provide criticism and constructive feedback.
4. Explore aspects of submission and production and relate contemporary scriptwriting to its professional and production trends.

Content outline

I. Writing for stage and screen II. One-act plays, plays, teleplays
III. Scene crafting IV. Dialogue crafting V. Character development
VI. Narrative structure VII. Critical analysis of scripts and plays VIII.
Workshops and feedback for scriptwriters

Required materials

Requires regular access to a computer for writing and editing.

General education/Related instruction lists

- Arts and Letters