

ART AND DESIGN - ASSOCIATE OF ARTS OREGON TRANSFER (AAOT)

Description

The Associate of Arts Oregon Transfer degree with a focus in Art and Design includes foundational courses in this major and meets lower-division general education requirements at all Oregon public universities. The College's Art and Design curriculum includes courses in Art History, 2D and 3D Design, Graphic Design, Illustration, Photography, Videography, Printmaking, Drawing, Painting, Ceramics, Metal Arts, Product Design, User Experience (UX), Interface Design (UI), and Animation.

Statewide General Education Student Learning Outcomes

Please see the [General Education page](#) for statewide general education student learning outcomes.

Entrance Requirements

While this degree has no formal entrance requirements, individual courses may have prerequisites which must be met before enrollment.

Course Requirements

| Course | Title | Credits |
|---|-------------------|---------|
| General Education/ Foundational | | |
| <u>Health:</u> | | |
| Choose 3 credits ¹ | | 3 |
| <u>Mathematics:</u> | | |
| Choose one course (recommend: MTH 105Z) | | 4 |
| <u>Oral Communication:</u> | | |
| Choose one course (recommend: COMM 218Z) | | 3-4 |
| <u>Writing:</u> | | |
| WR 121Z | Composition I | 4 |
| WR 122Z | Composition II | 4 |
| or WR 227Z | Technical Writing | |
| General Education/ Discipline studies | | |
| <u>Cultural Literacy:</u> | | |
| One course from the following categories must be designated as cultural literacy on the Discipline Studies list (credits count once). | | |
| <u>Arts and Letters:</u> | | |
| Choose at least three courses chosen from at least two prefixes | | 9-12 |
| Recommend: Two courses with an ART or DSGN prefix (ART 101, ART 115, ART 117, ART 141, DSGN 101, DSGN 140) and one course with an ARH prefix. | | |
| <u>Social Science:</u> | | |
| Choose at least four courses from at least two prefixes | | 12-16 |
| Recommend: PSY 216 and SOC 250 | | |
| <u>Science/Math/Computer Science:</u> | | |
| Choose at least four courses from at least two prefixes including at least three laboratory courses in biological and/or physical science | | |
| Electives | | |

Choose any course numbered 100 or above that brings the total credits to 90 quarter hours. This may include up to 12 credits of Career and Technical Education courses designated by COCC as acceptable.

Recommend: ART 102, ART 110, ART 116, ART 131, ART 289, ART 295, ART 297, any courses in art/design emphasis, and foreign language courses for students seeking Bachelor of Arts ^{2,3}

Total Credits **90-106**

¹ HHPA activity courses (1 credit each) are not to be duplicated.

² Students seeking to obtain a Bachelor of Arts must complete all foreign language through the 200 level (i.e., 203). 100-level foreign language courses, depending on language placement, may be required.

³ See advising notes for additional information on Art and Design emphasis areas.

Advising Notes

Students pursuing a Bachelor of Arts degree after transfer should consider completing three terms of a 200-level language course. The 100-level language courses will count as electives. The 200-level language courses can be applied to partially fulfill the arts and letters requirement.

Students pursuing a Bachelor of Fine Arts degree should consider taking two terms of Western art history and one of non-Western art history. ARH courses can be applied to partially fulfill the arts and letters requirement.

Students pursuing transfer to an upper-division arts school or program will typically be required to have completed core foundational art courses. Recommended foundational art courses are ART 115 Basic Design: 2-D, ART 116 Basic Design: Color, ART 117 Basic Design: 3-D, and ART 131 Beginning Drawing; these courses can be applied to partially fulfill the arts and letters requirement.

Successful transfer to an upper-division arts school or program is usually based not only on transcripts but also on the student's portfolio. Students seeking transfer to an accredited art school in Oregon or elsewhere are encouraged to work closely with their advisors to build that portfolio and to take ART 295 Portfolio Development and Business Practices.

Students pursuing transfer to an upper-division arts school or program will typically have a discipline emphasis. Recommended courses based on emphasis:

Drawing

| Course | Title | Credits |
|---------|-----------------------------|---------|
| ART 132 | Intermediate Drawing | 4 |
| ART 140 | Sequential Art: Non-Digital | 4 |
| ART 184 | Beginning Watercolor | 4 |
| ART 185 | Intermediate Watercolor | 4 |
| ART 234 | Figure Drawing | 4 |
| ART 297 | Capstone Project: All Media | 1 |

Painting

| Course | Title | Credits |
|---------|-----------------------------|---------|
| ART 181 | Beginning Painting | 4 |
| ART 184 | Beginning Watercolor | 4 |
| ART 185 | Intermediate Watercolor | 4 |
| ART 234 | Figure Drawing | 4 |
| ART 281 | Intermediate Painting | 4 |
| ART 297 | Capstone Project: All Media | 1 |

Graphic Design

| Course | Title | Credits |
|-----------|----------------------------------|---------|
| ART 110 | Beginning Graphic Design | 4 |
| ART 141 | Vector Art Illustration | 4 |
| ART 230 | Intermediate Graphic Design | 4 |
| ART 297GD | Capstone Project: Graphic Design | 1 |

Photography/Videography

| Course | Title | Credits |
|-----------|---------------------------------------|---------|
| ART 161 | Photography: Darkroom Basics | 4 |
| ART 165 | Videography: Basic Techniques | 4 |
| ART 166 | Photography: Lighting Techniques | 4 |
| ART 261 | Photography: Intermediate Darkroom | 4 |
| ART 265 | Photography: Digital Basics | 4 |
| ART 267 | Photography: Digital Editing | 4 |
| ART 268 | Videography: Intermediate | 4 |
| ART 269AC | Photography: Fine Art & Commercial | 4 |
| ART 269PJ | Photography: Photojournalism | 4 |
| ART 297PV | Capstone Project: Digital Photo/Video | 1 |

Illustration

| Course | Title | Credits |
|-----------|---|---------|
| ART 132 | Intermediate Drawing | 4 |
| ART 140 | Sequential Art: Non-Digital | 4 |
| ART 141 | Vector Art Illustration | 4 |
| ART 142 | Digital Painting: Basic Techniques | 4 |
| ART 143 | Scientific Illustration: Basic Techniques | 4 |
| ART 184 | Beginning Watercolor | 4 |
| ART 234 | Figure Drawing | 4 |
| ART 240 | Digital Illustration: Concept | 4 |
| ART 241 | Digital Illustration: Narrative | 4 |
| ART 297IL | Capstone Project: Illustration | 1 |

Ceramics

| Course | Title | Credits |
|---------|--|---------|
| ART 121 | Ceramics: Introduction to Hand Building | 4 |
| ART 122 | Ceramics: Introduction to Wheel Throwing | 4 |
| ART 190 | Figurative Clay Sculpture | 4 |
| ART 191 | Sculpture | 4 |
| ART 253 | Ceramics: Intermediate Ceramics | 4 |
| ART 291 | Mold Making for Sculpture | 4 |
| ART 297 | Capstone Project: All Media | 1 |

Metal Arts

| Course | Title | Credits |
|-----------|----------------------------------|---------|
| ART 157 | Metal Arts: Basic Techniques | 4 |
| ART 158A1 | Metal Arts: Surfaces | 4 |
| ART 158B1 | Metal Arts: Beginning Casting | 4 |
| ART 158B2 | Metal Arts: Intermediate Casting | 4 |
| ART 159A1 | Metal Arts: Forming | 4 |
| ART 159C1 | Metal Arts: Enameling | 4 |
| ART 159C2 | Metal Arts: Setting | 4 |
| ART 297MA | Capstone Project: Metal Arts | 1 |

Product Design

| Course | Title | Credits |
|------------|--|---------|
| ART 141 | Vector Art Illustration | 4 |
| DSGN 101 | Introduction to Product Design | 4 |
| DSGN 130 | Product Design Fundamentals | 3 |
| DSGN 140 | 3D Modeling: Parametric | 4 |
| DSGN 150 | Design for Production | 3 |
| DSGN 197PD | Portfolio Development: Product Design | 1 |
| DSGN 240 | 3D Modeling: Organic | 4 |
| DSGN 250 | 3D Printing: Materials & Technology | 4 |
| MFG 119 | Manufacturing Design and Drafting Techniques | 4 |
| MFG 250 | Additive Manufacturing I | 3 |

User Experience & Interface Design (UX/UI)

| Course | Title | Credits |
|------------|---|---------|
| ART 110 | Beginning Graphic Design | 4 |
| ART 141 | Vector Art Illustration | 4 |
| ART 230 | Intermediate Graphic Design | 4 |
| DSGN 103 | User Experience (UX) Research Methodologies | 4 |
| DSGN 104 | UX Design Principles | 4 |
| DSGN 202 | User Interface Design (UI) | 4 |
| DSGN 203 | Usability Testing | 4 |
| DSGN 297UX | Capstone Project: UX/UI | 4 |

Animation

| Course | Title | Credits |
|-----------|---|---------|
| ART 101AM | Animation History and Current Practices | 4 |
| ART 111 | 2-D Animation: Basics | 4 |
| ART 112 | 2-D Animation: Narrative and Scene Building | 4 |
| ART 113 | 3-D Animation: Basics | 4 |
| ART 114 | 3-D Animation: Modeling | 4 |
| ART 297 | Capstone Project: All Media | 1 |

Performance Standards

- Academic Requirements:
 - Students must have a 2.0 cumulative GPA to earn a COCC certificate or degree.
 - Options for additional standards:
 - All courses in the program must be completed with a grade of C or higher

Sample Plan

| First Term | | Credits |
|--|--|---------------|
| Discipline Studies Art & Letters (recommend ART 101 or any ARH course) | | 4 |
| Discipline Studies Art & Letters (recommend ART 115, ART 117 or DSGN 101) | | 4 |
| Elective (recommend ART 102) | | 3 |
| WR 121Z | Composition I | 4 |
| Credits | | 15 |
| Second Term | | |
| Discipline Studies Social Science (recommend SOC 250) | | 4 |
| Elective (recommend ART 116) | | 4 |
| Health (3 credits with HHP or HHPA prefix) | | 3-4 |
| WR 122Z or WR 227Z | Composition II or Technical Writing | 4 |
| Credits | | 15-16 |
| Third Term | | |
| Discipline Studies Laboratory Science | | 3-5 |
| Elective (recommend ART 131 or art/design emphasis area) | | 4 |
| Elective (recommend art/design emphasis area) | | 4 |
| Oral Communication (recommend COMM 218Z) | | 4 |
| Credits | | 15-17 |
| Fourth Term | | |
| Discipline Studies Art & Letters (recommend ART 141, DSGN 140 or any ARH course) | | 3-4 |
| Discipline Studies Laboratory Science | | 3-5 |
| Discipline Studies Social Science | | 3-4 |
| Discipline Studies Science/Math/Computer Science | | 3-5 |
| Credits | | 12-18 |
| Fifth Term | | |
| Discipline Studies Social Science (recommend PSY 216) | | 4 |
| Elective (recommend ART 110 or art/design emphasis area) | | 4 |
| Elective (recommend art/design emphasis area) | | 3 |
| Elective (recommend art/design emphasis area) | | 4 |
| MTH 105Z | Math in Society | 4 |
| Credits | | 19 |
| Sixth Term | | |
| Discipline Studies Laboratory Science | | 3-5 |
| Discipline Studies Social Science | | 3-4 |
| Elective (recommend ART 289 or any DSGN course) | | 4 |
| Elective (recommend ART 295) | | 4 |
| Credits | | 14-17 |
| Total Credits | | 90-102 |