

ART AND DESIGN - ASSOCIATE OF ARTS OREGON TRANSFER (AAOT)

Description

The Associate of Arts Oregon Transfer degree with a focus in Art and Design includes foundational courses in this major and meets lower-division general education requirements at all Oregon public universities. The College's Art and Design curriculum includes courses in Art History, 2D and 3D Design, Graphic Design, Illustration, Photography, Videography, Printmaking, Drawing, Painting, Ceramics, Metal Arts, Product Design, User Experience (UX), Interface Design (UI), and Animation.

Statewide General Education Student Learning Outcomes

Please see the [General Education page](#) for statewide general education student learning outcomes.

Entrance Requirements

While this degree has no formal entrance requirements, individual courses may have prerequisites which must be met before enrollment.

Course Requirements

Course	Title	Credits
General Education/ Foundational		
<u>Health:</u>		
Choose 3 credits ¹		3
<u>Mathematics:</u>		
Choose one course (recommend: MTH 105Z)		4
<u>Oral Communication:</u>		
Choose one course (recommend: COMM 218Z)		3-4
<u>Writing:</u>		
WR 121Z	Composition I	4
WR 122Z	Composition II	4
or WR 227Z	Technical Writing	
General Education/ Discipline studies		
<u>Cultural Literacy:</u>		
One course from the following categories must be designated as cultural literacy on the Discipline Studies list (credits count once).		
<u>Arts and Letters:</u>		
Choose at least three courses chosen from at least two prefixes		9-12
Recommend: Two courses with an ART or DSGN prefix (ART 101, ART 115, ART 117, ART 141, DSGN 101, DSGN 140) and one course with an ARH prefix.		
<u>Social Science:</u>		
Choose at least four courses from at least two prefixes		12-16
Recommend: PSY 216 and SOC 250		
<u>Science/Math/Computer Science:</u>		
Choose at least four courses from at least two prefixes including at least three laboratory courses in biological and/or physical science		
Electives		

Choose any course numbered 100 or above that brings the total credits to 90 quarter hours. This may include up to 12 credits of Career and Technical Education courses designated by COCC as acceptable.

Recommend: ART 102, ART 110, ART 116, ART 131, ART 289, ART 295, ART 297, any courses in art/design emphasis, and foreign language courses for students seeking Bachelor of Arts ^{2,3}

Total Credits **90-106**

¹ HHPA activity courses (1 credit each) are not to be duplicated.

² Students seeking to obtain a Bachelor of Arts must complete all foreign language through the 200 level (i.e., 203). 100-level foreign language courses, depending on language placement, may be required.

³ See advising notes for additional information on Art and Design emphasis areas.

Advising Notes

Students pursuing a Bachelor of Arts degree after transfer should consider completing three terms of a 200-level language course. The 100-level language courses will count as electives. The 200-level language courses can be applied to partially fulfill the arts and letters requirement.

Students pursuing a Bachelor of Fine Arts degree should consider taking two terms of Western art history and one of non-Western art history. ARH courses can be applied to partially fulfill the arts and letters requirement.

Students pursuing transfer to an upper-division arts school or program will typically be required to have completed core foundational art courses. Recommended foundational art courses are ART 115 Basic Design: 2-D, ART 116 Basic Design: Color, ART 117 Basic Design: 3-D, and ART 131 Beginning Drawing; these courses can be applied to partially fulfill the arts and letters requirement.

Successful transfer to an upper-division arts school or program is usually based not only on transcripts but also on the student's portfolio. Students seeking transfer to an accredited art school in Oregon or elsewhere are encouraged to work closely with their advisors to build that portfolio and to take ART 295 Portfolio Development and Business Practices.

Students pursuing transfer to an upper-division arts school or program will typically have a discipline emphasis. Recommended courses based on emphasis:

Drawing

Course	Title	Credits
ART 132	Intermediate Drawing	4
ART 140	Sequential Art: Non-Digital	4
ART 184	Beginning Watercolor	4
ART 185	Intermediate Watercolor	4
ART 234	Figure Drawing	4
ART 297	Capstone Project: All Media	1

Painting

Course	Title	Credits
ART 181	Beginning Painting	4
ART 184	Beginning Watercolor	4
ART 185	Intermediate Watercolor	4
ART 234	Figure Drawing	4
ART 281	Intermediate Painting	4
ART 297	Capstone Project: All Media	1

Graphic Design

Course	Title	Credits
ART 110	Beginning Graphic Design	4
ART 141	Vector Art Illustration	4
ART 230	Intermediate Graphic Design	4
ART 297GD	Capstone Project: Graphic Design	1

Photography/Videography

Course	Title	Credits
ART 161	Photography: Darkroom Basics	4
ART 165	Videography: Basic Techniques	4
ART 166	Photography: Lighting Techniques	4
ART 261	Photography: Intermediate Darkroom	4
ART 265	Photography: Digital Basics	4
ART 267	Photography: Digital Editing	4
ART 268	Videography: Intermediate	4
ART 269AC	Photography: Fine Art & Commercial	4
ART 269PJ	Photography: Photojournalism	4
ART 297PV	Capstone Project: Digital Photo/Video	1

Illustration

Course	Title	Credits
ART 132	Intermediate Drawing	4
ART 140	Sequential Art: Non-Digital	4
ART 141	Vector Art Illustration	4
ART 142	Digital Painting: Basic Techniques	4
ART 143	Scientific Illustration: Basic Techniques	4
ART 184	Beginning Watercolor	4
ART 234	Figure Drawing	4
ART 240	Digital Illustration: Concept	4
ART 241	Digital Illustration: Narrative	4
ART 297IL	Capstone Project: Illustration	1

Ceramics

Course	Title	Credits
ART 121	Ceramics: Introduction to Hand Building	4
ART 122	Ceramics: Introduction to Wheel Throwing	4
ART 190	Figurative Clay Sculpture	4
ART 191	Sculpture	4
ART 253	Ceramics: Intermediate Ceramics	4
ART 291	Mold Making for Sculpture	4
ART 297	Capstone Project: All Media	1

Metal Arts

Course	Title	Credits
ART 157	Metal Arts: Basic Techniques	4
ART 158A1	Metal Arts: Surfaces	4
ART 158B1	Metal Arts: Beginning Casting	4
ART 158B2	Metal Arts: Intermediate Casting	4
ART 159A1	Metal Arts: Forming	4
ART 159C1	Metal Arts: Enameling	4
ART 159C2	Metal Arts: Setting	4
ART 297MA	Capstone Project: Metal Arts	1

Product Design

Course	Title	Credits
ART 141	Vector Art Illustration	4
DSGN 101	Introduction to Product Design	4
DSGN 130	Product Design Fundamentals	3
DSGN 140	3D Modeling: Parametric	4
DSGN 150	Design for Production	3
DSGN 197PD	Portfolio Development: Product Design	1
DSGN 240	3D Modeling: Organic	4
DSGN 250	3D Printing: Materials & Technology	4
MFG 119	Manufacturing Design and Drafting Techniques	4
MFG 250	Additive Manufacturing I	3

User Experience & Interface Design (UX/UI)

Course	Title	Credits
ART 110	Beginning Graphic Design	4
ART 141	Vector Art Illustration	4
ART 230	Intermediate Graphic Design	4
DSGN 103	User Experience (UX) Research Methodologies	4
DSGN 104	UX Design Principles	4
DSGN 202	User Interface Design (UI)	4
DSGN 203	Usability Testing	4
DSGN 297UX	Capstone Project: UX/UI	4

Animation

Course	Title	Credits
ART 101AM	Animation History and Current Practices	4
ART 111	2-D Animation: Basics	4
ART 112	2-D Animation: Narrative and Scene Building	4
ART 113	3-D Animation: Basics	4
ART 114	3-D Animation: Modeling	4
ART 297	Capstone Project: All Media	1

Performance Standards

- Academic Requirements:
 - Students must have a 2.0 cumulative GPA to earn a COCC certificate or degree.
 - Options for additional standards:
 - All courses in the program must be completed with a grade of C or higher

Sample Plan

First Term		Credits
Discipline Studies Art & Letters (recommend ART 101 or any ARH course)		4
Discipline Studies Art & Letters (recommend ART 115, ART 117 or DSGN 101)		4
Elective (recommend ART 102)		3
WR 121Z	Composition I	4
Credits		15
Second Term		
Discipline Studies Social Science (recommend SOC 250)		4
Elective (recommend ART 116)		4
Health (3 credits with HHP or HHPA prefix)		3-4
WR 122Z or WR 227Z	Composition II or Technical Writing	4
Credits		15-16
Third Term		
Discipline Studies Laboratory Science		3-5
Elective (recommend ART 131 or art/design emphasis area)		4
Elective (recommend art/design emphasis area)		4
Oral Communication (recommend COMM 218Z)		4
Credits		15-17
Fourth Term		
Discipline Studies Art & Letters (recommend ART 141, DSGN 140 or any ARH course)		3-4
Discipline Studies Laboratory Science		3-5
Discipline Studies Social Science		3-4
Discipline Studies Science/Math/Computer Science		3-5
Credits		12-18
Fifth Term		
Discipline Studies Social Science (recommend PSY 216)		4
Elective (recommend ART 110 or art/design emphasis area)		4
Elective (recommend art/design emphasis area)		3
Elective (recommend art/design emphasis area)		4
MTH 105Z	Math in Society	4
Credits		19
Sixth Term		
Discipline Studies Laboratory Science		3-5
Discipline Studies Social Science		3-4
Elective (recommend ART 289 or any DSGN course)		4
Elective (recommend ART 295)		4
Credits		14-17
Total Credits		90-102