

COMMUNICATION

Communication offers courses in public speaking, small group communication, interpersonal communication, media, communicating love, gender, intercultural communication, and argumentation. One-credit, workshop-style courses are also available for those who want to learn team skills, conflict management, listening skills, emotional intelligence, and the basics of free expression. A communication degree can lead to a career in teaching, the hospitality industry, journalism, broadcast and cyber media, human resources, business management, public relations, politics, law, or the arts.

See the [Communication page](#) for program and contact information.

Degrees

Transfer

Associate of Arts Oregon Transfer

- [Communication - Associate of Arts Oregon Transfer \(AAOT\)](#)

Courses

COMM 111Z Public Speaking (4 Credits)

Recommended preparation: or to be taken with WR 121Z.

Emphasizes developing communication skills by examining and demonstrating how self-awareness, audience, content, and occasion influence the creation and delivery of speeches and presentations.

COMM 114 Argumentation and Critical Discourse (3 Credits)

Recommended preparation: or to be taken with COMM 111Z or WR 121Z.

Explores theories of argumentation. Develops skills of inquiry and advocacy through oral and written discourse, including critical analysis and rules of evidence. Practices planning, constructing and delivering persuasive arguments in a variety of extemporaneous formats.

COMM 115 Introduction to Intercultural Communication (4 Credits)

Explores the influence of cultural differences in communication styles and social values and their impact on work, family, legal and economic systems.

COMM 199 Selected Topics: Communication (1-4 Credits)

Course will cover relevant topics in Communication as determined by instructor.

COMM 218Z Interpersonal Communication (4 Credits)

Increases the knowledge and use of competent communication skills to better understand oneself, others, and the role of communication in interpersonal relationships.

COMM 219 Small Group Communication (4 Credits)

Provides theory and practice in teamwork, leadership, and conflict management through participation in small group situations. The emphasis will be on task-oriented, decision-making groups like those found in various workplaces.

COMM 220 Gender Communication (3 Credits)

Introduces the differences of communication styles across gender identities and provides tools to manage those differences. Reviews how communication is used to create, structure and maintain gender identities in a variety of contexts.

COMM 230 Introduction to the Rhetoric of Film (3 Credits)

Recommended preparation: or to be taken with WR 121Z.

Introduces the visual and aural languages of moving pictures (film and video) and provides the tools necessary to analyze the social impact of both overt persuasion (in propaganda and commercials) and covert persuasion (in entertainment). Films that manage audience perceptions of race, class, gender, religion politics and the environment will be discussed.

COMM 234 Introduction to Visual Rhetoric (3 Credits)

Analyzes the power of visual communication and persuasion, including composition, color and content, and how such concepts produce both overt and covert influence on the ideas, attitudes and behaviors of others.

COMM 241 Media, Communication, Society (4 Credits)

Analyzes the social and cultural impact of media, including broadcast, print, film and digital communication. Examines careers in selected areas of media.

COMM 242 Introduction to Audio Broadcasting and Podcasting (4 Credits)

Covers audio production and delivery techniques for broadcast or podcast through the creation of original PSAs and news-stories.

COMM 244 The Rhetoric of Conspiracies and Conspiracy Theories (4 Credits)

Explores the rhetoric of conspiracies and conspiracy theories in history, current events and in literature. Focuses on diverse cases of conspiratorial conjecture to support students' ability to more readily discern political propaganda and intrigue.

COMM 250 Listening (1 Credit)

Introduces practical skills in listening to increase understanding and to help others.

COMM 251 Emotional Intelligence (1 Credit)

Explores the biological roots of emotion and introduces the skills needed for the appropriate management and sharing of their feelings. This one-credit course is currently available on request.

COMM 252 Team Skills (1 Credit)

Provides an overview of the systems nature of small groups with a focus on decision-making, leadership and the communication climate of team settings.

COMM 253 Conflict Management (1 Credit)

Explores the concepts of conflict and various techniques used for successful conflict management.

COMM 255 Free Expression and Public Assembly (4 Credits)

Provides a comprehensive overview of civic rights and responsibilities under Federal and State laws pertaining to free expression and public demonstrations. Compares free expression and protest in other parts of the world with that here in the United States.

COMM 270 Communicating Love (3 Credits)

Recommended preparation: or to be taken with: WR 121Z.

Provides an overview of the bio-psychological roots of romantic/erotic love, a critique of media images of love and offers practical training in communication skills that maintain and enhance long-term love relationships.

COMM 280 Co-op Work Experience Communication (1-4 Credits)

Prerequisites: instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. Repeatable for credit. P/NP grading.

COMM 298 Independent Study: Communication (1-6 Credits)

Prerequisites: instructor approval.

Recommended preparation: prior coursework in the discipline.

Provides topics of study in communication with individual research or field study. P/NP grading.

COMM 299 Selected Topics: Communication (1-4 Credits)

Prerequisites: Instructor approval.

Explores an area of communication not included in the regular curriculum. Possible topics include gender communication, media issues and relational communication.

TA 141 Acting I (3 Credits)

Introduces basic theatrical acting techniques based on Stanislavsky and others. Develops critical thinking and acting skills through textual analyses and performance of scenes from modern or contemporary plays. Introduces entry-level physical and vocal skills required of a stage actor. In-class performance of memorized material required. Grading based primarily on in-class participation. Repeatable for credit.

TA 142 Acting II (3 Credits)

Recommended preparation: TA 141.

Course is the second in a series of three. Features in-depth character study and textual analysis through preparation of scenes from plays and film; improvement of vocal and physical performance skills; and investigation of students' specific performance strengths and challenges. In-class performance of memorized material required. Grading based primarily on in-class participation. Repeatable for credit.

TA 143 Acting III (3 Credits)

Recommended preparation: TA 141 and TA 142 .

Course is the third in a series. In-depth character study and scene work from plays, including Shakespeare and other classical works. Grading based primarily on in-class participation. Repeatable for credit.

TA 153 Rehearsal/Performance (1-3 Credits)

Prerequisites: instructor approval through audition or interview.

Practical application of classroom theory through participation in Magic Circle Theatre and Magic Circle Dance Theatre productions. Credit can be earned in three areas: dance, technical theater and acting.

TA 200 Introduction to Theater (3 Credits)

Introduces students to the understanding and appreciation of theater as a performing art. Provides a basic foundation in theater history, the roles of theatre-makers, and the materials, methods and processes integral to theatrical performance. A wide variety of theatrical genres and traditions are explored. Culminates with a creative project unique to each student.

TA 207 Readings In Theater (3 Credits)

Offers a study of selected plays, loosely grouped by country of origin, theme, era or playwrights. Emphasis placed on texts in performance rather than on literary analysis. Repeatable for credit.

TA 280 Co-op Work Experience Theater Arts (1-4 Credits)

Prerequisites: instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. Repeatable for credit. P/NP grading.

TA 298 Independent Study: Theater Arts (1-6 Credits)

Prerequisites: instructor approval.

Recommended preparation: prior coursework in the discipline.

Individualized, advanced study to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.