# ART - ASSOCIATE OF ARTS OREGON TRANSFER (AAOT)

## Description

The Associate of Arts Oregon Transfer with a focus in art includes courses that form a foundation for this major and meets lower-division general education requirements at all Oregon public universities. The College's art curriculum includes courses in art history, two-dimensional and three-dimensional design, graphic design, drawing, illustration, painting, sculpture, digital and darkroom photography, ceramics, metal arts, product design, and user experience.

## Statewide General Education Student Learning Outcomes

Please see the General Education page for statewide general education student learning outcomes.

## Entrance Requirements

While this program has no formal entrance requirements, individual courses may have prerequisites which must be met before enrollment.

## Course Requirements

| Course | Title | Credits |
|---|---|---|
| **General Education/ Foundational** | | |
| Health: | | |
| Choose 3 credits [1] | | 3 |
| Mathematics: | | |
| Choose one course | | 4 |
| Recommend: MTH 105Z | | |
| Oral Communication: | | |
| Choose one course | | 3-4 |
| Writing: | | |
| WR 121Z | Composition I | 4 |
| WR 122Z | Composition II | 4 |
| or WR 227Z | Technical Writing | |
| **General Education/ Discipline studies** | | |
| Cultural Literacy: | | |
| One course from the following categories must be designated as cultural literacy on the Discipline Studies list (credits count once). | | |
| Arts and Letters: | | |
| Choose at least three courses chosen from at least two prefixes | | 9-12 |
| Recommend: Two courses with an ARH prefix (ARH 201 and ARH 202 or ARH 203 or ARH 206) and one course with an ART prefix (ART 115 or ART 117) | | |
| Social Science: | | |
| Choose at least four courses from at least two prefixes | | 12-16 |
| Science/Math/Computer Science: | | |
| Choose at least four courses from at least two prefixes including at least three laboratory courses in biological and/or physical science | | 12-20 |
| **Electives** | | |
| Choose any course numbered 100 or above that brings the total credits to 90 quarter hours. This may include up to 12 credits of Career and Technical Education courses designated by COCC as acceptable. | | 39 |
| Recommend: ART 116, ART 131, ART 197, courses in art selected emphasis, and foreign language courses for students seeking Bachelor of Arts [2,3] | | |
| **Total Credits** | | **90-106** |

[1] HHPA activity courses (1 credit each) are not to be duplicated.
[2] Students seeking to obtain a Bachelor of Arts must complete all foreign language through the 200 level (i.e., 203). 100-level foreign language courses, depending on language placement, may be required.
[3] Art selected emphasis options are drawing, painting, photography, 3-D and digital arts. See advising notes for additional information.

## Advising Notes

Students pursuing a Bachelor of Arts degree after transfer should consider completing three terms of a 200-level language course. The 100-level language courses will count as electives. The 200-level language courses can be applied to partially fulfill the arts and letters requirement.

Students pursuing a Bachelor of Fine Arts degree should consider taking two terms of Western art history and one of non-Western art history. ARH courses can be applied to partially fulfill the arts and letters requirement.

Students pursuing transfer to an upper-division arts school or program will typically be required to have completed core foundational art courses. Recommended foundational art courses are ART 115 Basic Design: 2-D, ART 116 Basic Design: Color, ART 117 Basic Design: 3-D, and ART 131 Beginning Drawing; these courses can be applied to partially fulfill the arts and letters requirement.

Successful transfer to an upper-division arts school or program is usually based not only on transcripts but also on the student's portfolio. Students seeking transfer to an accredited art school in Oregon or elsewhere are encouraged to work closely with their advisors to build that portfolio and to take ART 197 Portfolio Development.

Students pursuing transfer to an upper-division arts school or program will typically have a discipline emphasis. Recommended courses based on emphasis:

### Drawing:

| Course | Title | Credits |
|---|---|---|
| ART 132 | Intermediate Drawing | 3 |
| ART 140 | Sequential Art: Non-Digital | 3 |
| ART 184 | Beginning Watercolor | 3 |
| ART 185 | Intermediate Watercolor | 3 |
| ART 234 | Figure Drawing | 3 |
| ART 297 | Capstone Project: All Media | 1 |

### Painting:

| Course | Title | Credits |
|---|---|---|
| ART 181 | Beginning Painting | 3 |
| ART 184 | Beginning Watercolor | 3 |
| ART 185 | Intermediate Watercolor | 3 |
| ART 234 | Figure Drawing | 3 |
| ART 281 | Intermediate Painting | 3 |
| ART 297 | Capstone Project: All Media | 1 |

### Graphic Design/Photography/Video:

| Course | Title | Credits |
|---|---|---|
| ART 110 | Beginning Graphic Design | 3 |
| ART 141 | Vector Art Illustration | 3 |
| ART 161 | Photography: Darkroom Basics | 3 |
| ART 165 | Introduction to Video Production | 3 |
| ART 230 | Intermediate Graphic Design | 3 |
| ART 242 | Animated Digital Murals | 3 |
| ART 261 | Photography: Intermediate Darkroom | 3 |
| ART 265 | Photography: Digital Basics | 3 |
| ART 267 | Photography: Intermediate Digital | 3 |
| ART 297 | Capstone Project: All Media | 1 |
| ART 297GD | Capstone Project: Graphic Design | 1 |

### Illustration:

| Course | Title | Credits |
|---|---|---|
| ART 132 | Intermediate Drawing | 3 |
| ART 140 | Sequential Art: Non-Digital | 3 |
| ART 141 | Vector Art Illustration | 3 |
| ART 142 | Digital Painting: Basic Techniques | 3 |
| ART 143 | Scientific Illustration: Basic Techniques | 3 |
| ART 184 | Beginning Watercolor | 3 |
| ART 234 | Figure Drawing | 3 |
| ART 240 | Digital Illustration: Concept | 3 |
| ART 241 | Digital Illustration: Narrative | 3 |
| ART 242 | Animated Digital Murals | 3 |
| ART 297IL | Capstone Project: Illustration | 1 |

### Ceramics/Metal Arts:

| Course | Title | Credits |
|---|---|---|
| ART 121 | Ceramics: Introduction to Hand Building | 3 |
| ART 122 | Ceramics: Introduction to Wheel Throwing | 3 |
| ART 190 | Figurative Clay Sculpture | 3 |
| ART 157 | Metal Arts: Basic Techniques | 3 |
| ART 158A1 | Metal Arts: Surfaces | 3 |
| ART 158B1 | Metal Arts: Beginning Casting | 3 |
| ART 158B2 | Metal Arts: Intermediate Casting | 3 |
| ART 159A1 | Metal Arts: Forming | 3 |
| ART 159C1 | Metal Arts: Enameling | 3 |
| ART 159C2 | Metal Arts: Setting | 3 |
| ART 253 | Ceramics: Intermediate Ceramics | 3 |
| ART 291 | Mold Making for Ceramics and Sculpture | 3 |
| ART 297 | Capstone Project: All Media | 1 |
| ART 297MA | Capstone Project: Metal Arts | 1 |
| DSGN 257 | Metal Arts: Production | 3 |

### Product Design

| Course | Title | Credits |
|---|---|---|
| DSGN 101 | Introduction to Product Design | 3 |
| DSGN 130 | Product Design Fundamentals | 3 |
| DSGN 140 | 3D Modeling Software: Basics | 3 |
| DSGN 150 | Design for Production | 3 |
| DSGN 197PD | Portfolio Development: Product Design | 1 |
| DSGN 240 | 3D Modeling Software: Intermediate | 3 |
| DSGN 250 | Design for Robotic Production | 3 |
| ART 110 | Beginning Graphic Design | 3 |
| ART 141 | Vector Art Illustration | 3 |
| ART 230 | Intermediate Graphic Design | 3 |

### User Experience (UX)

| Course | Title | Credits |
|---|---|---|
| DSGN 104 | UX Design Principles | 4 |
| DSGN 130 | Product Design Fundamentals | 3 |
| ART 110 | Beginning Graphic Design | 3 |
| ART 141 | Vector Art Illustration | 3 |
| ART 230 | Intermediate Graphic Design | 3 |
| ART 242 | Animated Digital Murals | 3 |

## Performance Standards

- Academic Requirements:
  - Students must have a 2.0 cumulative GPA to earn a COCC certificate or degree.
  - Options for additional standards:
    - All courses in the program must be completed with a grade of C or higher

## Sample Plan

| First Term | | Credits |
|---|---|---|
| WR 121Z | Composition I | 4 |
| Mathematics (recommend MTH 105Z) | | 4 |
| Discipline Studies Art & Letters (recommend ART 115 or ART 117) | | 3 |
| Elective (recommend ART 116) | | 3 |
| | **Credits** | **14** |
| **Second Term** | | |
| WR 122Z<br>or WR 227Z | Composition II<br>or Technical Writing | 4 |
| Discipline Studies Arts & Letters (recommend ARH 201) | | 4 |
| Discipline Studies Social Science | | 3-4 |
| Elective (recommend ART 121 or ART 131 or ART 191) | | 3 |
| Elective (recommend art selected emphasis) | | 3 |
| | **Credits** | **17-18** |
| **Third Term** | | |
| Discipline Studies Arts & Letters (recommend: ARH 202 or ARH 203 or ARH 206) | | 4 |
| Discipline Studies Science/Math/Computer Science | | 3-5 |
| Oral Communication: | | 3-4 |
| Elective (recommend art selected emphasis) | | 3 |
| Elective | | 3-4 |
| | **Credits** | **16-20** |
| **Fourth Term** | | |
| Discipline Studies Laboratory Science | | 3-5 |
| Discipline Studies Social Science | | 3-4 |
| Health (3 credits with HHP or HHPA prefix) | | 3 |
| Elective (recommend art selected emphasis) | | 3 |
| Elective (recommend art selected emphasis) | | 3 |
| | **Credits** | **15-18** |

| | |
|---|---|
| **Fifth Term** | |
| Discipline Studies Laboratory Science | 3-5 |
| Discipline Studies Social Science | 3-4 |
| Elective (recommend ART 197) | 1 |
| Elective (recommend art selected emphasis) | 3 |
| Elective | 3-4 |
| **Credits** | **13-17** |
| **Sixth Term** | |
| Discipline Studies Laboratory Science | 3-5 |
| Discipline Studies Social Science | 3-4 |
| Elective (recommend art selected emphasis) | 3 |
| Elective (recommend art selected emphasis) | 3 |
| Elective | 3-4 |
| **Credits** | **15-19** |
| **Total Credits** | **90-106** |