

HUMANITIES

Humanities is the study of the expression of the human experience. Courses in literature, film, culture, and writing are offered. Students learn to apply creative skills to problem solving, analyze and evaluate information, think critically, and communicate effectively.

See the [Humanities page](#) for program and contact information.

Programs

Transfer

Associate of Arts Oregon Transfer

- [Humanities - Associate of Arts Oregon Transfer \(AAOT\)](#)
- [Liberal Arts/Liberal Studies - Associate of Arts Oregon Transfer \(AAOT\)](#)

Associate of Arts Transfer

- [English Literature - Associate of Arts Transfer \(AAT\)](#)

Courses

ENG 104Z Introduction to Fiction (4 Credits)

Recommended preparation: WR 121Z.

The study of fiction invites us to enter imaginative narratives and confront the challenges of being human. English 104Z provides opportunities for the appreciation of fiction, including deeper awareness of craft and insight into how reading fiction can lead to self-enrichment. Students read a variety of types of fiction, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking.

ENG 106Z Introduction to Poetry (4 Credits)

Recommended preparation: WR 121Z.

The study of poetry invites us to delve into the biggest questions about life and culture alongside the seemingly smallest issues of words and sounds. English 106Z provides opportunities for the appreciation of poetry, including deeper awareness of craft and insight into how reading poetry can lead to self-enrichment. Students read a variety of types of poetry and poetic forms, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking.

ENG 180 Co-op Work Experience English and Literature (1-4 Credits)

Prerequisites: Instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. Repeatable for credit. P/NP grading.

ENG 199 Selected Topics: Literature (1-4 Credits)

This course is in development.

ENG 201 Shakespeare (4 Credits)

Recommended preparation: WR 121Z.

Study representative plays from Shakespeare's early and middle periods and sonnets relevant to play elements.

ENG 202 Shakespeare (4 Credits)

Recommended preparation: WR 121Z.

The major plays of Shakespeare's middle and later periods. May also include selected study of his sonnets. Need not be taken in sequence.

ENG 205 Survey British Literature II (4 Credits)

Recommended preparation: WR 121Z.

Examines representative texts from the Romantic period through Contemporary literature. The romance of nature, industrial growth, urban experience, the rise of new class identities and alienation of the individual are themes in this period. Literary forms such as lyric and narrative poetry, short stories, the novel, and the drama of social realism and literature of the absurd are studied. Explores relations between texts and their cultural and historical contexts. Need not be taken in sequence.

ENG 212 Autobiography (4 Credits)

Recommended preparation: WR 121Z.

Examines diverse modes of autobiographical writing as texts that represent the self in society and where writers construct and represent memories. Explores the ways in which writers construct and represent memory and the impact these narratives have on our understanding of the political and cultural context in which they are produced. Explores autobiography from various places and periods.

ENG 221 Introduction to Children's Literature (4 Credits)

Recommended preparation: WR 121Z.

Surveys children's literature for all ages in genres that may include picture books, myths and folklore, poetry, nonfiction, historical fiction, and fantasy, making connections to the historical, cultural, institutional, and psychological contexts related to production and reception. Examines how texts represent childhood and reflect assumptions about the social and educational function of children's and young adult literature.

ENG 232C Topics in American Literature: Contemporary Fiction (4 Credits)

Recommended preparation: WR 121Z.

In-depth study of several works of contemporary (late 20th/21st century) American fiction.

ENG 250 Introduction to Folklore and Mythology (4 Credits)

Recommended preparation: WR 121Z.

Surveys and compares representative texts from world mythology and folklore. Explores common mythological and folkloric themes and genres. Examines mythology as an interdisciplinary field that incorporates anthropology, sociology, history, literary studies, psychology, and religion.

ENG 253 Survey American Literature I (4 Credits)

Recommended preparation: WR 121Z.

Reading and interpretation of writings from the diverse cultures which inhabited, colonized or developed this country through material from the Civil War period. Includes the Native American oral tradition, the journals of Columbus and other explorers, the diaries of settlers in the British colonies, and more traditional forms of literature through the mid-19th century. Need not be taken in sequence.

ENG 254 Survey American Literature II (4 Credits)

Recommended preparation: WR 121Z.

Covers selected works of American literature written during the late 19th century and the 20th century. Covers the transition from Realism and Naturalism to Modernism, the Jazz Age, the Harlem Renaissance, the Confessional and "Beat" poets and writers and late 20th century short fiction. Need not be taken in sequence.

ENG 256 Folklore and US Popular Culture (4 Credits)

Recommended preparation: WR 121Z.

Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, rituals, and celebrations.

ENG 260 Introduction to Women Writers (4 Credits)**Recommended preparation:** WR 121Z.

Focuses on the achievements and perspectives of women writers through critical analysis of their literary works and literary strategies. Uses a chronological, stylistic or thematic approach.

ENG 298 Independent Study: English and Literature (1-6 Credits)**Prerequisites:** Instructor approval required.

Recommended preparation: Prior coursework in the discipline. Individualized, advanced study in English and literature to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

ENG 299 Selected Topics: Literature (1-4 Credits)

This course is in development.

FA 101 Introduction to Film (4 Credits)**Recommended preparation:** WR 121Z.

Focuses on audio-visual narratives, with an emphasis on how the collaborative process of combining cinematography, editing, sound, mise-en-scene, and acting constructs meaning and communicates ideas.

FA 125 World Cinema (4 Credits)**Recommended preparation:** WR 121Z.

Introduction to comparative study of compelling feature films and their directors from around the globe, analyzing subject matter, theme, genre, narrative structure, character, film style and technique as expressions of diverse cultural worldviews and distinctive artistic visions.

FA 199 Selected Topics: Film Arts (1-4 Credits)

Provides a learning experience in film arts not currently available; this course is in development to be proposed as a permanent course.

FA 257 Literature Into Film (4 Credits)**Recommended preparation:** WR 121Z.

Implements analysis of the structure of motion pictures to teach about structure of literature, allowing students to see the comparative strengths of each form. Aspects of narrative to be compared include plot and structure, character development, point of view, figurative discourse, symbol and allegory and means of controlling and expressing passage of time.

FA 298 Independent Study: Film Arts (1-6 Credits)**Prerequisites:** Instructor approval.

Recommended preparation: Prior coursework in the discipline. Individualized, advanced study in film arts to focus on outcomes not addressed in existing courses or of special interest to a student.

FA 299 Selected Topics: Film Arts (1-4 Credits)

This course is in development.

HUM 107 Spanish Life and Culture (3 Credits)

Offered as a required course in the Barcelona Quarter study abroad program. The student will gain a broad overview of contemporary Spanish society by examining cultural traditions and values. Besides topical lectures by native guest lecturers, the course engages students in experiential learning through field trips to such historic and cultural sites as Gaudi's Barcelona, the Gothic quarter, and the Dali museum. (Elective credit only. Does not satisfy general education requirements)

HUM 199 Selected Topics: Humanities (1-4 Credits)

This course is in development.

HUM 211 Culture and Literature of Africa (4 Credits)**Recommended preparation:** WR 121Z.

Introductory study of representative oral arts, literature, film and related creative arts, in English or in translation, of sub-Saharan African peoples, examined in context of their histories and cultural traditions.

HUM 212 Culture and Literature of the Americas (4 Credits)**Recommended preparation:** WR 121Z.

Interdisciplinary study of representative literary and historical texts (and other media) from Hispanic and Afro-Caribbean cultures of traditional, colonial and post-colonial origin.

HUM 230 Immigrant Experience American Literature (4 Credits)**Recommended preparation:** WR 121Z.

Introductory survey of the immigrant experience in the United States as reflected in literature, autobiography and film.

HUM 240 Native American Literature and Culture (4 Credits)**Recommended preparation:** WR 121Z.

Introduction to traditional oral and contemporary Native American texts with an emphasis on cultural contexts and continuity. Considers Native American works in their national, historical, cultural, geographical, political, and legal contexts.

HUM 255 Cultural Diversity in Contemporary American Literature (4 Credits)**Recommended preparation:** WR 121Z.

This course examines cultural diversity as recorded in American literature since 1965, emphasizing literary and cultural values in poetry, fiction, and drama. Readings focus on writers' views of life within historically marginalized groups based on ethnicity, gender, and sexual identity.

HUM 256 Introduction to African-American Literature (4 Credits)**Recommended preparation:** WR 121Z.

Survey of African-American literature (selected fiction, autobiography, poetry and drama of the 19th and 20th centuries), placed in the context of major African-American achievements in the visual arts, music and film.

HUM 261 Popular Culture: Science Fiction (4 Credits)**Recommended preparation:** WR 121Z.

Focuses on the significance of science, technology, and on such topics as the idea of the future and the "limits of the human" as revealed in popular culture through genres such as fiction, film, music, comics, anime and manga, and advertising.

HUM 263 Popular Culture: Detective Stories (4 Credits)**Recommended preparation:** WR 121Z.

Historical study of crime stories and the detective figure as revealed in popular culture through genres such as fiction, film, television, comics and journalism.

HUM 266 Popular Culture: Travel Literature (4 Credits)**Recommended preparation:** WR 121Z.

Cross-cultural study of travel as exploration, personal narrative, anthropological inquiry and social criticism of places and peoples represented as "other" or "exotic." Examines popular culture as depicted in genres such as travel memoirs, journalism, advertising, educational videos and feature films that critique touristic assumptions.

HUM 268 Digital Games Culture (4 Credits)**Recommended preparation:** WR 121Z.

This course will approach digital games through an academic socio-cultural lens, identifying key elements of evolving game studies theory, which considers digital game design, digital games play and digital games as a cultural practice that, in addition to play/entertainment, offers a new and developing medium for story-telling and learning.

HUM 269 Popular Culture Graphic Novels (4 Credits)**Recommended preparation:** WR 121Z.

Examines the role of comic books and graphic novels as cultural and artistic creations in popular culture and literature. Identifies a vocabulary for discussing, explaining, writing, and analyzing comics. Explores relevant social and historical events in the development of comics. May include comics to film comparisons or principal author studies .

HUM 280 Co-op Work Experience Humanities (1-4 Credits)**Prerequisites:** Instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. Repeatable for credit. P/NP grading.

HUM 298 Independent Study: Humanities (1-6 Credits)**Prerequisites:** Instructor approval.**Recommended preparation:** prior coursework in the discipline.

Individualized, advanced study to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

HUM 299 Selected Topics: Humanities (1-4 Credits)

This course is in development.

J 199 Selected Topics: Journalism (1-4 Credits)

This course is in development.

J 215A Publications Lab I (1 Credit)**Recommended preparation:** J 216.

Practical application of journalism instruction through work on the online student newspaper. Students are involved in all areas of production including finding story ideas, reporting, writing, photography, advertising, production and distribution. P/NP grading. Repeatable for credit.

J 215B Publications Lab II (1 Credit)**Recommended preparation:** J 216.

Practical application of journalism instruction through work on the online student newspaper. Students contribute writing, editing, photography, multimedia journalism and other aspects of news production commensurate with their experience and interests. P/NP grading. Repeatable for credit.

J 215C Publications Lab III (1 Credit)**Recommended preparation:** J 216.

Continued practical application of journalism instruction through work on the online student newspaper and occasional special print editions. Students are involved in all areas of news production. Experienced students have opportunities to assume greater responsibilities and complete more complex assignments. P/NP grading. Repeatable for credit.

J 216 News Reporting and Writing I (3 Credits)**Recommended preparation:** WR 121Z.

Introduces the basic process of journalistic reporting and writing used in all forms of news media. Emphasis is placed on organizing facts, observations, research, and background, in an effective narrative built on ethical, responsible journalistic practices. Students will develop a news judgment and distinguish among news, analysis and opinion.

J 217 News Reporting and Writing II (3 Credits)**Recommended preparation:** J 216.

A continuation of J 216 with emphasis placed on building on basic skills to report and write more complex stories, develop investigative stories, write editorials, and achieve a broader grasp of communication law.

J 280 Journalism Practicum (1-3 Credits)**Prerequisites:** Instructor approval.**Recommended Preparation:** J 215 and J 216.

Provides experience in which students apply previous classroom learning in an occupational setting (may include internships in local media). Credits depend on the number of hours worked. P/NP grading.

J 298 Independent Study: Journalism (1-6 Credits)**Prerequisites:** instructor approval.**Recommended preparation:** prior coursework in the discipline.

Individualized, advanced study to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

J 299 Selected Topics: Journalism (1-4 Credits)

This course is in development.

RD 099 Selected Topics: Reading (1-4 Credits)

This course is in development.

RD 199 Selected Topics: Reading (1-4 Credits)

This course is in development.

WR 060 Rhetoric and Critical Thinking I (4 Credits)**Recommended preparation:** Minimum placement Wr/Comm Level 3.

Introduce concepts of rhetorical reading, thinking, and writing as tools for college-level study. Establish an understanding and basic familiarity with key rhetorical concepts, such as audience and purpose, for both reading and writing. Reflect on their reading and writing as processes in order to understand their own practice as readers and writers. Demonstrate familiarity with using MLA conventions for format and citations in writing. Produce at least 1,500 words of revised, final draft copy, including at least one thesis-driven, minimum 750-word academic essay. P/NP grading.

WR 065 Rhetoric and Critical Thinking II (4 Credits)**Recommended preparation:** WR 060 or minimum placement Wr/Comm Level 5.

Develop rhetorical reading, thinking, and writing skills as tools for success in reading and writing college level texts. Develop an understanding and basic fluency with key rhetorical concepts, such as audience and purpose, for both reading and writing. Evaluate their reading and writing as processes in order to examine and develop their own practice. Employ MLA conventions for format and citations in writing. Produce at least 2,000 words of revised, final draft copy, including at least one thesis-driven, minimum 1,000-word academic essay. P/NP grading.

WR 098 Writing Seminar (2 Credits)**Prerequisites:** WR 065 or minimum placement Wr/Comm Level 7.**Corequisites:** WR 121Z.

A companion course to WR 121Z for students who place into WR 098.

Supports students by incrementally breaking down assignments while building self-efficacy and growth mindset to increase academic success. P/NP grading.

WR 099 Selected Topics: Writing (1-4 Credits)

This course is in development. P/NP grading.

WR 121Z Composition I (4 Credits)**Prerequisites:** WR 065 or minimum placement Wr/Comm Level 9.

Engages students in the study and practice of critical thinking, reading, and writing. The course focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Students will apply key rhetorical concepts flexibly and collaboratively throughout their writing and inquiry processes.

WR 122Z Composition II (4 Credits)

Prerequisites: WR 121Z.

Builds on concepts and processes emphasized in WR 121Z, engaging with inquiry, research, and argumentation in support of students' development as writers. The course focuses on composing and revising in research-based genres through the intentional use of rhetorical strategies. Students will find, evaluate, and interpret complex material, including lived experience; use this to frame and pursue their own research questions; and integrate material purposefully into their own compositions.

WR 199 Selected Topics: Writing (1-4 Credits)

This course is in development.

WR 227Z Technical Writing (4 Credits)

Prerequisites: WR 121Z.

Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. The course focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Students can expect to gather, read, and analyze information and to learn a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.

WR 240 Introduction to Creative Writing: Nonfiction (4 Credits)

Recommended preparation: WR 121Z.

Introduces the many forms and purposes of creative nonfiction such as science or nature writing, travel writing, memoir, biography, and journalistic essay. Requires individual and collaborative workshop activities to develop skills in drafting and revision. Examines topics, purposes for writing, and elements of craft, including voice, scene, description, and structure. Requires creation of a portfolio of works reflecting various stages of their writing process.

WR 241 Introduction to Creative Writing: Fiction (4 Credits)

Recommended preparation: WR 121Z.

Introduces forms and genres of prose fiction. Uses individual and collaborative workshop activities to develop skills in drafting and revision, these may include critical reading of published authors, prose craft exercises and constructive response to other student work. Presents effective strategies for writing fiction and craft fundamentals including conflict and plot, story, character, dialogue, theme, setting, narration, and point of view. Includes creation of a portfolio of works reflecting various stages of the writing process.

WR 242 Introduction to Creative Writing: Poetry (4 Credits)

Recommended preparation: WR 121Z.

Introduces the craft of poetry through study of the poetry and notebooks of established writers for writing techniques, forms, styles and work processes and through the writing and submission of original poems for class discussion and analysis.

WR 243 Introduction to Creative Writing: Scriptwriting (4 Credits)

Recommended preparation: WR 121Z.

Introduces students to dramatic writing for both stage and screen. Essential learning processes in the course include scene and dialogue craft exercises, developing strong characters and viable narrative structures, critical reading of plays, screenplays, and/or teleplays, and responding constructively to other student work.

WR 280 Co-op Work Experience Writing (1-4 Credits)

Prerequisites: Instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. Repeatable for credit. P/NP grading.

WR 298 Independent Study: Writing (1-6 Credits)

Prerequisites: Instructor approval required.

Recommended preparation: Prior coursework in the discipline.

Individualized, advanced study in writing to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

WR 299 Selected Topics: Writing (1-4 Credits)

This course is in development.

WS 101 Introduction to Women's and Gender Studies (4 Credits)

Recommended preparation: WR 121Z.

Offers an introduction to Women's and Gender Studies, an interdisciplinary field that asks critical questions about the meanings of sex and gender in society. Examines the issues raised for all genders by feminism and the women's movement; integrates analysis of contemporary and historical experiences of women; and considers the multiple ways that sex and gender interact with race, class, nationality, and other social identities. Students will become familiar with key issues, questions, and debates in the field.