MUSIC

The music discipline at COCC offers classes that increase understanding and skill. It serves as a stepping stone for students interested in a transfer degree as well as those who want to develop their talents as instrumental and vocal musicians. It also plays a vital role in our local community, offering performances by the Central Oregon Symphony, the Cascade Chorale, the College Choir, Central Singers Vocal Jazz Ensemble, Cascade Winds and Big Band Jazz. Whether you enjoy music as a performer or listener, the music program at COCC offers something for you.

https://www.cocc.edu/programs/music/ (https://www.cocc.edu/programs/music/default.aspx)

Contact:
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Department: Fine Arts and Communication
Department Chair: Michael Gesme
Department Administrative Assistant: Colette Hansen

Programs

Transfer

- Music - Associate of Arts Oregon Transfer (AAOT) (https://catalog.cocc.edu/programs/music/music-aaot/)

Courses

MUP 105 Jazz Combo (2 Credits)
Performance of wide range of jazz styles in a small-group setting with an emphasis on developing knowledge and skills in improvising. Students should have some previously developed proficiency on an instrument or voice. May be repeated, no limit.

MUP 111 Woodwind Ensemble (2 Credits)
Prerequisites: instructor approval.
The study and performance of chamber music for woodwind instruments in an ensemble such as a woodwind or a clarinet quartet. May be repeated, no limit.

MUP 114 Vocal Ensemble (2 Credits)
A select group of singers that focuses on various jazz idioms: blues, funk, Latin and straight-ahead. Enrollment is by audition. Recommended to be taken with MUS 197A, College Choir. Contact choral program director for information about required audition. May be repeated, no limit.

MUP 146 String Ensemble (2 Credits)
Prerequisites: Instructor approval.
Study and performance of chamber music for bowed string instruments in a group such as string quartet or for string ensembles including a keyboard instrument. May be repeated, no limit.

MUP 171 Applied Piano (1 Credit)
Prerequisites: Instructor approval.
Provides individual private piano instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to piano performance. Additional fee required. Repeatable for credit.

MUP 174 Applied Voice (1 Credit)
Prerequisites: Instructor approval.
Provides individual private voice instruction. Develops applied performance skills using repertory and pedagogical techniques from classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to vocal performance. Additional fee required. Repeatable for credit.

MUP 175 Applied Violin (1 Credit)
Prerequisites: Instructor approval.
Provides individual private violin instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Additional fee required. Repeatable for credit.

MUP 176 Applied Viola (1 Credit)
Prerequisites: Instructor approval.
Provides individual private viola instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to viola performance. Additional fee required. Repeatable for credit.

MUP 177 Applied Cello (1 Credit)
Prerequisites: Instructor approval.
Provides individual private cello instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Additional fee required. Repeatable for credit.

MUP 178 Applied Bass (1 Credit)
Prerequisites: Instructor approval.
Provides individual private bass instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Additional fee required. Repeatable for credit.

MUP 180 Applied Guitar (1 Credit)
Prerequisites: Instructor approval.
Provides individual private guitar instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to guitar performance. Additional fee required. Repeatable for credit.
MUP 181 Applied Flute (1 Credit)
Prerequisites: Instructor approval.
Provides individual private flute instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to flute performance. Additional fee required. Repeatable for credit.

MUP 182 Applied Oboe (1 Credit)
Prerequisites: Instructor approval.
Provides individual private oboe instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to oboe performance. Additional fee required. Repeatable for credit.

MUP 186 Applied Trumpet (1 Credit)
Prerequisites: Instructor approval.
Provides individual private trumpet instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Additional fee required. Repeatable for credit.

MUP 187 Applied French Horn (1 Credit)
Prerequisites: Instructor approval.
Provides individual private French horn instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to French horn performance. Additional fee required. Repeatable for credit.

MUP 188 Applied Trombone (1 Credit)
Prerequisites: Instructor approval.
Provides individual private trombone instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Additional fee required. Repeatable for credit.

MUP 271 Applied Piano (1 Credit)
Prerequisites: Instructor approval.
Provides individual private piano instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to piano performance. Additional fee required. Repeatable for credit.

MUP 274 Applied Voice (1 Credit)
Prerequisites: Instructor approval.
Provides individual private voice instruction. Develops applied performance skills using repertory and pedagogical techniques from classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to vocal performance. Additional fee required. Repeatable for credit.

MUP 276 Applied Viola (1 Credit)
Prerequisites: Instructor approval.
Provides individual private viola instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to viola performance. Additional fee required. Repeatable for credit.

MUP 277 Applied Cello (1 Credit)
Prerequisites: Instructor approval.
Provides individual private cello instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Additional fee required. Repeatable for credit.

MUP 280 Applied Guitar (1 Credit)
Prerequisites: Instructor approval.
Provides individual private guitar instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical, jazz and popular traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to guitar performance. Additional fee required. Repeatable for credit.

MUS 101 Music Fundamentals (3 Credits)
Recommended preparation: MUS 101; recommended to be taken with MUS 114.
Builds aural acuity through drill and practice in ear training, sight singing and analysis. An entrance placement exam will be given during the first class session. This sequence of courses should be taken by all students who intend to major or minor in music.

MUS 111 Music Theory IA (3 Credits)
Recommended preparation: MUS 101; recommended to be taken with MUS 114.
Builds aural acuity through drill and practice in ear training, sight singing and analysis. An entrance placement exam will be given during the first class session. This sequence of courses should be taken by all students who intend to major or minor in music.

MUS 112 Music Theory IB (3 Credits)
Recommended preparation: MUS 111; recommended to be taken with MUS 115.
Builds aural acuity through drill and practice in ear training, sight singing and analysis. An entrance placement exam will be given during the first class session. This sequence of courses should be taken by all students who intend to major or minor in music.

MUS 113 Music Theory IC (3 Credits)
Recommended preparation: MUS 112; recommended to be taken with MUS 116.
Builds aural acuity through drill and practice in ear training, sight singing and analysis. An entrance placement exam will be given during the first class session. This sequence of courses should be taken by all students who intend to major or minor in music.

MUS 114 Music Fundamentals (3 Credits)
Recommended preparation: MUS 101; recommended to be taken with MUS 114.
Builds aural acuity through drill and practice in ear training, sight singing and analysis. An entrance placement exam will be given during the first class session. This sequence of courses should be taken by all students who intend to major or minor in music.

MUS 115 Music Theory IA (3 Credits)
Recommended preparation: MUS 101; recommended to be taken with MUS 114.
Builds aural acuity through drill and practice in ear training, sight singing and analysis. An entrance placement exam will be given during the first class session. This sequence of courses should be taken by all students who intend to major or minor in music.

MUS 116 Music Theory IB (3 Credits)
Recommended preparation: MUS 111; recommended to be taken with MUS 115.
Builds aural acuity through drill and practice in ear training, sight singing and analysis. An entrance placement exam will be given during the first class session. This sequence of courses should be taken by all students who intend to major or minor in music.

MUS 117 Music Theory IC (3 Credits)
Recommended preparation: MUS 112; recommended to be taken with MUS 116.
Builds aural acuity through drill and practice in ear training, sight singing and analysis. An entrance placement exam will be given during the first class session. This sequence of courses should be taken by all students who intend to major or minor in music.

MUS 118 Music Theory IA (3 Credits)
Recommended preparation: MUS 101; recommended to be taken with MUS 114.
Builds aural acuity through drill and practice in ear training, sight singing and analysis. An entrance placement exam will be given during the first class session. This sequence of courses should be taken by all students who intend to major or minor in music.
MUS 115 Musicianship IB (2 Credits)
Recommended preparation: MUS 114; recommended to be taken with MUS 112.
Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 116 Musicianship IC (2 Credits)
Recommended preparation: MUS 115; recommended to be taken with MUS 113.
Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 123 Opera Performance (1 Credit)
Study, rehearsal and performance of operas for vocalists, instrumentalists and production technicians. An audition is required before enrollment. May be repeated, no limit.

MUS 131 Piano Class I (2 Credits)
Teaches fundamentals of piano performance in a class format.

MUS 132 Piano Class II (2 Credits)
Teaches fundamental piano skills in a class format.

MUS 133 Piano Class III (2 Credits)
Teaches fundamental piano skills in a class format.

MUS 134 Voice Class I (2 Credits)
Teaches fundamentals of vocal performance in a class format.

MUS 135 Voice Class II (2 Credits)
Teaches fundamental vocal skills in a class format.

MUS 136 Voice Class III (2 Credits)
Teaches fundamental vocal skills in a class format.

MUS 137 Class Guitar I (2 Credits)
Teaches fundamentals of guitar performance in a class format.

MUS 138 Class Guitar II (2 Credits)
Teaches fundamental guitar skills in a class format.

MUS 139 Class Guitar III (2 Credits)
Teaches fundamental guitar skills in a class format.

MUS 161 Jazz Improvisation (2 Credits)
Introduces students to jazz improvisation in a laboratory (performance) setting. No previous experience or knowledge about jazz or improvisation necessary. Students should have some previously developed proficiency on an instrument or voice. May be repeated, no limit.

MUS 188 Special Studies: Music (1-4 Credits)
MUS 194 Big Band Jazz (1 Credit)
Study and performance of music for large jazz band. One major concert is presented each term. May be repeated, no limit. Contact ensemble conductor for information about required audition.

MUS 195 Concert Band (1 Credit)
Study and performance of music for the concert band. One major concert is presented each term. May be repeated; no limit. Contact ensemble conductor for information about required audition.

MUS 196 Symphony (1 Credit)
The study and performance of music for symphony orchestra. One major concert is presented each term. May be repeated, no limit. Contact ensemble conductor for information about required audition.

MUS 197 Cascade Chorale (1 Credit)
Study, rehearsal and performance of choral literature. Meets Tuesday evenings and welcomes both college students and community members. Performs a major concert each term. May be repeated; no limit. Please note: purchase of concert dress outfit required. Contact choral program director for information about required audition.

MUS 197A College Choir (2 Credits)
Focuses on preparation and performance of choral literature from a wide variety of styles and periods. Performs one major concert each term and occasionally other concerts off campus. May be repeated, no limit.

MUS 199 Selected Topics: Music (1-3 Credits)
This course is in development.

MUS 201 Understanding Music (3 Credits)
Introduces the history of Western fine-art music and its literature. Encompasses the study of musical vocabulary, style, form, principal composers and the historical development of music in various style periods. The content of each course varies somewhat from term to term, but typically MUS 201 covers Medieval, Renaissance, Baroque and Classical era music while MUS 202 discusses music and composers from the Romantic, 20th century and Contemporary periods. MUS 203 typically diverges from Western fine-art music and focuses on various musical styles from around the world. The classes need not be taken in sequence and do not require any previous musical experience. Students interested in learning how to read musical notation (rhythm, notes) should enroll in MUS 101.

MUS 202 Understanding Music (3 Credits)
Introduces the history of Western fine-art music and its literature. Encompasses the study of musical vocabulary, style, form, principal composers and the historical development of music in various style periods. The content of each course varies somewhat from term to term, but typically MUS 201 covers Medieval, Renaissance, Baroque and Classical era music while MUS 202 discusses music and composers from the Romantic, 20th century and Contemporary periods. MUS 203 typically diverges from Western fine-art music and focuses on various musical styles from around the world. The classes need not be taken in sequence and do not require any previous musical experience. Students interested in learning how to read musical notation (rhythm, notes) should enroll in MUS 101.

MUS 203 Understanding Music (3 Credits)
Introduces the history of Western fine-art music and its literature. Encompasses the study of musical vocabulary, style, form, principal composers and the historical development of music in various style periods. The content of each course varies somewhat from term to term, but typically MUS 201 covers Medieval, Renaissance, Baroque and Classical era music while MUS 202 discusses music and composers from the Romantic, 20th century and Contemporary periods. MUS 203 typically diverges from Western fine-art music and focuses on various musical styles from around the world. The classes need not be taken in sequence and do not require any previous musical experience. Students interested in learning how to read musical notation (rhythm, notes) should enroll in MUS 101.

MUS 205 Introduction to Jazz History (3 Credits)
Introduction to the history of jazz. Major styles and significant jazz artists are studied in depth. No previous musical knowledge required.
MUS 207 History of Rock Music (3 Credits)
Students will learn the history of rock music from its beginnings in earlier forms of popular music to the present; to understand the relationship of this music to larger cultural, political, and economic formations; and to become familiar with aspects of musical structure that have been used in rock music. Students will communicate their knowledge through participation with discussion groups, activities, listening examples, and a written project about an artist or rock band that came out of Rock Music.

MUS 211 Music Theory IIA (3 Credits)
Recommended preparation: MUS 113; recommended to be taken with MUS 214.
A continuation of common-practice period harmony (Music Theory I) with stress on chromatic resources, musical form, and style analysis including an introduction to harmonic practices of the 20th and 21st centuries.

MUS 212 Music Theory IIB (3 Credits)
Recommended preparation: MUS 211; recommended to be taken with MUS 215.
A continuation of common-practice period harmony (Music Theory I) with stress on chromatic resources, musical form, and style analysis including an introduction to harmonic practices of the 20th and 21st centuries.

MUS 213 Music Theory IIC (3 Credits)
Recommended preparation: MUS 212; recommended to be taken with MUS 216.
A continuation of common-practice period harmony (Music Theory I) with stress on chromatic resources, musical form, and style analysis including an introduction to harmonic practices of the 20th and 21st centuries.

MUS 214 Musicianship IIA (2 Credits)
Recommended preparation: MUS 116; recommended to be taken with MUS 211.
Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 215 Musicianship IIB (2 Credits)
Recommended preparation: MUS 214; recommended to be taken with MUS 212.
Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 216 Musicianship IIC (2 Credits)
Recommended preparation: MUS 215; recommended to be taken with MUS 213.
Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 280 Co-op Work Experience Music (1-4 Credits)
Prerequisites: Instructor approval.
Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. P/NP grading.

MUS 298 Independent Study: Music (1-4 Credits)
Prerequisites: instructor approval.
Recommended preparation: prior coursework in the discipline.
Individualized, advanced study to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.